



Ingvar Eggert Sigurðsson, awarded the Louis Roederer Foundation Rising Star Award for the 58th Edition of La Semaine de la Critique



Wednesday May 22, La Semaine de la Critique jury presented the Louis Roederer Foundation Rising Star Award to **Ingvar Eggert Sigurðsson**, for his outstanding performance in the film *A White, White Day* directed by Hlynur Pálmason.

This second feature film by Hlynur Pálmason paints the portrait of a lonely man who feels abandoned and who is experiencing sorrow, doubt and anger, brilliantly interpreted by Ingvar Eggert Sigurðsson. He suspects a local man of having had an affair with his late wife, who died in a tragic accident two years earlier. Gradually his obsession for finding out the truth accumulates and inevitably begins to endanger himself and his loved ones. A story of grief, revenge and unconditional love.

Ingvar Eggert Sigurðsson is an Icelandic actor who has acted extensively in television and stage productions, as well as in Icelandic cinema. He is also a film producer.

The jury of the 58th edition of La Semaine de la Critique was presided by Colombian most talented director Ciro Guerra, joined by French-British actress Amira Casar, by French producer of Danish origin, Marianne Slot, by Belgian-Congolese film journalist and critic Djia Mambu, and by Italian screenwriter and director Jonas Carpignano.

After Félix Maritaud who was awarded the first Louis Roederer Foundation Rising Star Award in 2018 for his outstanding interpretation of Leo, the main character of the tough and uncompromising film *Sauvage* directed by Camille Vidal-Naquet, **the Louis Roederer Foundation, ever keen to support emerging talents, is pleased to offer the €5,000 award to Ingvar Eggert Sigurðsson for this 2nd edition.**

About the Louis Roederer Foundation

The Louis Roederer Foundation was founded in 2011 in order to create a permanent and well-structured sponsorship programme. It builds on the policy that Louis Roederer has implemented since 2003 with the Bibliothèque nationale de France, and opens up to new projects, while continuing to support artistic creativity and make it accessible to the public. The Foundation, which has become Major Patron of Culture and Arts, today continues its commitment through its sponsorship of the Grand Palais and its proactive partnership with the Palais de Tokyo.

But, in all the creative and artistic endeavours that it sponsors in these iconic places of culture and intelligence, whether through the Bibliothèque nationale de France Photographic Research Grant, the Louis Roederer Foundation Rising Star Award at La Semaine de la Critique in Cannes, the Louis Roederer Foundation Revelation Prize at the Deauville American Film Festival, and the Discovery Award at the Rencontres d'Arles, the Louis Roederer Foundation plays its favourite role in supporting and nurturing the great artists of tomorrow.

<http://www.louis-roederer.com/en/foundation>

About Louis Roederer

Founded in 1776 in Reims, Louis Roederer is an independent family-run champagne house directed by Frédéric Rouzaud. In addition to producing Louis Roederer and Cristal champagnes, Louis Roederer also owns Deutz champagne, Château Pichon Longueville Comtesse de Lalande (a Pauillac Grand cru classé), Château de Pez (Saint-Estèphe) and Maison Descaves, in Bordeaux, Domaines Ott* in Provence, Delas Frères in the Rhône valley, Roederer Estate, Scharffenberger Cellars, Domaine Anderson and Merry Edwards Winery in California, and Porto Ramos Pinto in Portugal.

www.louis-roederer.com

About La Semaine de la Critique

Created in 1962 by the French Union of Film Critics as a parallel section of the Cannes Film Festival, La Semaine de la Critique focuses on discovering new talents, revealing first and second feature films. Such directors as Jacques Audiard, Alejandro González Iñárritu, Ken Loach, François Ozon, Wong Kar Wai or in more recent years César Augusto Acevedo, Julia Ducournau, David R. Mitchell, Santiago Mitre, Jeff Nichols or Rebecca Zlotowski were discovered by La Semaine de la Critique.

La Semaine de la Critique materialises each year its role as talent scouter in a selection of 10 short films and 10 feature films presented during the Cannes Film Festival. The film selection committees, composed of critics who are members of the French Union of Film Critics, hence reveal the very unique universes of emerging talents.

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