

**New edition of the Louis Roederer Foundation Discovery Award  
at the Rencontres d'Arles**



Since 2018, the Louis Roederer Foundation has been supporting young talents through the Discovery Award at the Rencontres d'Arles that involves galleries, art centers, associative spaces and institutions who can submit a project by an artist whose work deserves to be discovered.

This year, the selection committee, including **Christoph Wiesner** - director of the Rencontres d'Arles - and **Audrey Illouz** - guest curator of the 2024 edition of the Louis Roederer Foundation Discovery Award -, has selected **7 projects**, from nearly 300 applications received, that will be exhibited in Arles from July 1st to September 29th 2024.

The shortlisted artists are:

- **FRANÇOIS BELLABAS** (France) presented by **Centre Photographique d'Île-de-France** (France)
- **CEMIL BATUR GÖKÇEER** (Turkey) presented by **Ka** (Turkey)
- **COLINE JOURDAN** (France) presented by **Le Lieu de la photographie** (France)
- **TSHEPISO MAZIBUKO** (South Africa) presented by **Umhlabathi Collective** (South Africa)
- **MATAN MITTWOCH** (Israel / France) presented by **Dvir Gallery** (Belgium / France / Israel)
- **MARILOU PONCIN** (France) presented by **Galerie Laurent Godin** (France)
- **NANTÉNE TRAORÉ** (France) presented by **Galerie Sultana** (France)

During the opening week, a jury will determine the Discovery Award, which will reward one of the seven selected projects by an acquisition of artworks in the amount of €15,000; festival visitors will vote for the Public Award, which will reward one project by an acquisition of artworks in the amount of €5,000.

### **About the curator of the 2024 Louis Roederer Foundation Discovery Award, Audrey Illouz**



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Her research deals with photography, and more specifically with the medium as the starting point of process-based approaches. She also carried out a research on Vito Acconci in the context of her work on Conceptual Art. She ran the art center Micro Onde and was associate curator at La Comédie de Caen. She teaches in art school, and she has been a contributor for many magazines.

She curated the exhibitions Photography to the test of Abstraction (Micro Onde, Frac Normandie Rouen, Centre Photographique d'Île-de-France, 2020-2021), Located Images (Micro Onde, 2019), Apparatus: Aurélie Pétrel, Marina Gadonneix (Comédie de Caen, 2015), Silêncio! (Galeria Vermelho, São Paulo, 2008).

### **About the Louis Roederer Foundation**

The Louis Roederer Foundation was founded in 2011 with the purpose of strengthening Louis Roederer's philanthropic activity, which originated with its discovery of the photography collection of the Bibliothèque nationale de France in 2003.

Since being awarded the title of "Major Patron of Culture and Arts", the Foundation has supported outstanding cultural actions undertaken by recognized institutions in France and abroad. It has demonstrated a longstanding and deep commitment to the Bibliothèque nationale de France, the Réunion des musées nationaux – Grand Palais and the Jeu de Paume, in Paris. The Foundation is also committed to the French Academy – Villa Medici in Rome, and has recently become a partner of Villa Albertine in the United States.

Through its Photography Research Grant to the Bibliothèque nationale de France, its Rising Star Award at the Semaine de la Critique in Cannes, its Revelation Prize at the Deauville American Film Festival, and its Discovery Award at the Rencontres d'Arles, the Louis Roederer Foundation supports initiatives at the heart of its mission to nurture talented up-and-coming artists.

[www.louis-roederer.com/en/foundation](http://www.louis-roederer.com/en/foundation)

### **About Louis Roederer**

Founded in 1776 in Reims, Louis Roederer is an independent family-run champagne house headed by Frédéric Rouzaud. In addition to producing Louis Roederer and Cristal champagnes, Louis Roederer also owns Deutz champagne, Château Pichon Longueville Comtesse de Lalande (Grand cru classé de Pauillac), Château de Pez (Saint-Estèphe) and Maison Descaves in Bordeaux; Domaines Ott\* in Provence, Delas Frères in the Rhône valley, Porto Ramos Pinto in Portugal and, in California, Roederer Estate, Scharffenberger Cellars, Domaine Anderson, Merry Edwards Winery and Diamond Creek Vineyards.

Committed to sustainable growing practices for over 20 years, the Louis Roederer Champagne House achieved a new milestone with the award, in March 2021, of the French "AB" organic agriculture certification for 115 hectares of its historic vineyards.

[www.louis-roederer.com](http://www.louis-roederer.com) / Facebook @LouisRoedererOfficial / Instagram @LouisRoederer\_ / X @LouisRoederer\_

### **MEDIA CONTACTS**

l'art en plus - 01 45 53 62 74

Marion Gardair – [m.gardair@lartenplus.com](mailto:m.gardair@lartenplus.com)