

**The Louis Roederer Foundation Revelation Prize
awarded to the film "The Nest",
at the 46th edition of the Deauville American Film Festival,
while the newly created Directing Prize went to "The Assistant"**



The Revelation Jury presided by Rebecca Zlotowski © Jacques Basile

On Saturday, 12 September 2020, at the closing ceremony of the Deauville American Film Festival, the Louis Roederer Foundation Revelation Prize was awarded to Sean Durkin for his second feature film « The Nest ».

“The Nest”, starring Jude Law and Carrie Coon, tells the story of a family who leaves the comforts of suburban America to go and live in England in a centuries-old country manor. Soon the promise of a lucrative new beginning fades away and the family has to struggle with uncertainty and isolation.



As well as winning the Revelation Prize, “The Nest” received the *Grand Prix* from the Jury led by Vanessa Paradis and also the Critics' Prize.

Presided by screenwriter and director Rebecca Zlotowski, accompanied by the actors Mya Bollaers and Antoine Reinartz, actress and director Luàna Bajrami, and songwriter, composer, performer & producer Arnaud Rebotini, **the Revelation Jury decided to award a second prize, the Louis Roederer Foundation Directing Prize, to the first feature film "The Assistant" directed by Australian Kitty Green.**

A recent college graduate and aspiring film producer, has recently landed her dream job as a junior assistant to a powerful entertainment mogul. But as Jane follows her daily routine, she grows increasingly aware of the abuse that insidiously colors every aspect of her work day, an accumulation of degradations against which Jane decides to take a stand, only to discover the true depth of the system into which she has entered...

The Louis Roederer Foundation is delighted by these new nominations. True to its long time commitment to provide a springboard for up-and-coming talent, the Louis Roederer Foundation is demonstrating its patronage of the Seventh Art through its partnership with this Festival, which recognizes and promotes the new faces of American cinema.

As a reminder, in 2018, the Revelation Prize was awarded to the film « We the Animals » by Jeremiah Zagar, and in 2019 to the film “Bull”, the first feature film directed by Annie Silverstein.

About the Louis Roederer Foundation

The Louis Roederer Foundation was created in 2011 with the purpose of perpetuating Louis Roederer's sponsorship activity which followed on from its discovery of the photography collection of the Bibliothèque nationale de France (BnF) in 2003. Since being awarded the title of "Major Patron of Culture and Arts", the foundation has continued to demonstrate its commitment to art through its support for the Grand Palais as well as an active partnership with the Palais de Tokyo. With each of its sponsorships, at events held in the various shrines to culture and intelligence, and which include the BnF Photography Research Grant, the Rencontres d'Arles' Discovery Prize and the Revelation Prize at the Deauville American Film Festival, the Louis Roederer Foundation has never lost sight of the fact that its finest vocation remains its commitment to contemporary creation.

www.louis-roederer.com/en/foundation

About Louis Roederer

Founded in 1776 in Reims, Louis Roederer is an independent family-run champagne house directed by Frédéric Rouzaud. In addition to producing Louis Roederer and Cristal champagnes, Louis Roederer also owns Deutz champagne, Château Pichon Longueville Comtesse de Lalande (a Pauillac Grand cru classé), Château de Pez (Saint-Estèphe) and Maison Descaves, in Bordeaux, Domaines Ott* in Provence, Delas Frères in the Rhône valley, Porto Ramos Pinto in Portugal, and, in California, Roederer Estate, Scharffenberger Cellars, Domaine Anderson, Merry Edwards Winery and Diamond Creek.

www.louis-roederer.com

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