



**The Louis Roederer Foundation Revelation Prize
awarded to the film "John and the Hole"
at the 47th edition of the Deauville American Film Festival**

On Saturday, 11 September 2021, at the closing ceremony of the Deauville American Film Festival, the Louis Roederer Foundation Revelation Prize was awarded to Pascual Sisto for his film "John and the Hole".



Pascual Sisto, director of "John and the hole", and Clémence Poésy, President of the Revelation Jury © Juliette Osdoit

Presided by actress Clémence Poésy, accompanied by actors Céleste Brunnquell, India Hair, Kacey Mottet Klein, rapper and singer Lomepal, the Revelation Jury decided to reward the strong and mischievous proposal of Pascual Sisto.

Born in Spain, he earned a BFA in film from the Art Center College of Design in Pasadena and an MFA in media arts from the University of California, Los Angeles. His work into visual art and video installations has been exhibited internationally in galleries and museums, including the Centre Pompidou, the MAK Center for Art and Architecture in Los Angeles, the Istanbul Museum of Modern Art, and the 53rd Venice Biennale. In 2003 he directed the short film *Océano* which won the Kodak Vision Award at the Rhode Island Film Festival. "John and the hole" is his first feature film.

While exploring the neighboring woods, 13-year-old John discovers an unfinished bunker – a deep hole in the ground. Seemingly without provocation, he drugs his affluent parents and older sister and drags their unconscious bodies into the bunker, where he holds them captive. As they anxiously wait for John to free them from the hole, the boy returns home, where he can finally do what he wants...

The Louis Roederer Foundation is delighted by this new nomination, an exciting promise of cinema. True to its long time commitment to provide a springboard for up-and-coming talent, the Louis Roederer Foundation is demonstrating its patronage of the Seventh Art through its partnership with this Festival, which recognizes and promotes the new faces of American cinema.

The Louis Roederer Foundation Revelation Prize

This award consists in recognising an original work by a promising filmmaker. Last year, the Revelation Prize was awarded to Sean Durkin for his film « *The Nest* », and the jury decided to award a second prize, the Louis Roederer Foundation Directing Prize, to the first feature film "The Assistant" directed by Kitty Green. In 2018, the Revelation Prize was awarded to the film « *We the Animals* » by Jeremiah Zagar, and in 2019 to the film "Bull", the first feature film directed by Annie Silverstein.

About the Louis Roederer Foundation

The Louis Roederer Foundation was founded in 2011 with the purpose of perpetuating Louis Roederer's sponsorship activity which followed on from its discovery of the photography collection of the Bibliothèque nationale de France (BnF) in 2003.

Since being awarded the title of "Major Patron of Culture and Arts", the Foundation has continued to demonstrate its commitment to art through its proactive partnership with the Grand Palais, as well as its support of photography and cinema through the BnF Photographic Research Grant, the Discovery Award at the Rencontres d'Arles, the Louis Roederer Foundation Rising Star Award at La Semaine de la Critique in Cannes and the Louis Roederer Foundation Revelation Prize at the Deauville American Film Festival.

In 2021, for its 10-year anniversary, the Foundation has chosen to become a patron of the French Academy in Rome - Villa Medici.

In all the creative and artistic endeavours that it sponsors in these iconic places of culture and intelligence, the Louis Roederer Foundation plays its favourite role in supporting and nurturing the great artists of tomorrow.

www.louis-roederer.com/en/foundation

About Louis Roederer

Founded in 1776 in Reims, Louis Roederer is an independent family-run champagne house headed by Frédéric Rouzaud. In addition to producing Louis Roederer and Cristal champagnes, Louis Roederer also owns Deutz

champagne, Château Pichon Longueville Comtesse de Lalande (Grand cru classé de Pauillac), Château de Pez (Saint-Estèphe) and Maison Descaves in Bordeaux; Domaines Ott* in Provence, Delas Frères in the Rhône valley, Porto Ramos Pinto in Portugal and, in California, Roederer Estate, Scharffenberger Cellars, Domaine Anderson, Merry Edwards Winery and Diamond Creek Vineyards.

Committed to sustainable growing practices for over 20 years, the Louis Roederer Champagne House achieved a new milestone with the award, in March 2021, of the French “AB” organic agriculture certification for 115 hectares of its historic vineyards.

www.louis-roederer.com/en, Instagram @LouisRoederer_

MEDIA CONTACTS

l’art en plus - 01 45 53 62 74

Olivia de Smedt - o.desmedt@lartenplus.com

Amandine Legrand - a.legrand@lartenplus.com