

**The Louis Roederer Foundation Revelation Prize
awarded the outstanding film "War Pony"
at the 48th edition of the Deauville American Film Festival**

On Saturday, 10 September 2022, at the closing ceremony of the Deauville American Film Festival, the Louis Roederer Foundation Revelation Prize was awarded to the co-directors Gina Gammell and Riley Keough, for their moving film "War Pony".

After being awarded the *Caméra d'or* in the 2022 Cannes Film Festival, « War Pony » won the support of two juries of the Deauville Festival by receiving the Louis Roederer Foundation Revelation Prize - from the Revelation Jury presided by Elodie Bouchez - and the Jury Prize – from the official jury presided by Arnaud Desplechin.



Gina Gammell, director of « War Pony », surrounded by the Revelation Jury 2022
and the President of the Louis Roederer Foundation Frédéric Rouzaud © Olivier Vigerie

Presided by the actress Elodie Bouchez, accompanied by the pluridisciplinary actress Yolande Zauberman, the filmmaker Nicolas Pariser, the actresses Andrea Bescond and Agathe Rousselle, and the writer-composer-actor Eddy de Pretto, the Revelation Jury decided to salute the promising first film of Gina Gammell and Riley Keough.

Born in 1988 in London, Gina Gammell started out producing and directing music videos and commercials. In 2018, she founded the production company Felix Culpa with the actress Riley Keough.

Born in 1989 in Los Angeles, grand-daughter of Elvis Presley, Riley Keough is a known actress for her roles in George Miller's *Mad Max: Fury Road* (2015), Andrea Arnold's *American Honey* (2016), Steven Soderbergh's *Logan Lucky* (2017), Lars von Trier's *The House That Jack Built* (2018) or Antonio Campos' *The Devil All the Time* (2020).

They wrote and directed together their first feature film "War Pony", based on true stories, it highlights idle teenage years of a Native American community.



Excerpt of the film « War Pony » by Gina Gammell and Riley Keough ©David Gallego

Two young Oglala Lakota men live in Pine Ridge Reservation, South Dakota (SD). At 23, Bill just wants to make something of himself. Whether it's delivering goods or breeding poodles, he is determined to hustle his way to the "American Dream". Meanwhile, 12-year-old Matho can't wait to become a man. Desperate for approval from his young father, a series of impulsive decisions turns Matho's life upside down and he finds himself unequipped to deal with the harsh realities of the adult world. Bound by their shared search for belonging, each of the boys grapple with identity, family, and loss, as they navigate their unique paths to manhood.

The Louis Roederer Foundation is delighted by this new nomination, an exciting promise of cinema. True to its long time commitment to provide a springboard for up-and-coming talent, the Louis Roederer Foundation is demonstrating its patronage of the Seventh Art through its partnership with this Festival, which recognizes and promotes the new faces of American cinema.

The Louis Roederer Foundation Revelation Prize

This award consists in recognising an original work by a promising filmmaker. Last year, the Revelation Prize was awarded to Pascual Sisto for his first feature film "John and the Hole". In 2018, the Revelation Prize was awarded to the film « We the Animals » by Jeremiah Zagar, in 2019 to the film "Bull", the first feature film directed by Annie Silverstein. In 2020, Sean Durkin was awarded for his film "The Nest" and the jury decided exceptionally to award a second prize, the Louis Roederer Foundation Directing Prize, to "The Assistant" directed by Kitty Green.

About the Louis Roederer Foundation

The Louis Roederer Foundation was founded in 2011 with the purpose of perpetuating Louis Roederer's sponsorship activity which followed on from its discovery of the photography collection of the Bibliothèque nationale de France (BnF) in 2003.

Since being awarded the title of "Major Patron of Culture and Arts", the Foundation has continued to demonstrate its commitment to art through its proactive partnership with the Grand Palais, and has more recently drawn alongside the French Academy in Rome -Villa Medici and the Jeu de Paume.

Through its photography research grant to the BnF, its Rising Star Award at the Cannes Semaine de la Critique, its Revelation Prize at the Deauville American Film Festival, and its Discovery Award at the Rencontres d'Arles, the Louis Roederer Foundation plays its favourite role in supporting and nurturing talented up-and-coming artists.

www.louis-roederer.com/en/foundation

About Louis Roederer

Founded in 1776 in Reims, Louis Roederer is an independent family-run champagne house headed by Frédéric Rouzaud. In addition to producing Louis Roederer and Cristal champagnes, Louis Roederer also owns Deutz champagne, Château Pichon Longueville Comtesse de Lalande (Grand cru classé de Pauillac), Château de Pez (Saint-Estèphe) and Maison Descaves in Bordeaux; Domaines Ott* in Provence, Delas Frères in the Rhône valley, Porto Ramos Pinto in Portugal and, in California, Roederer Estate, Scharffenberger Cellars, Domaine Anderson, Merry Edwards Winery and Diamond Creek Vineyards.

Committed to sustainable growing practices for over 20 years, the Louis Roederer Champagne House achieved a new milestone with the award, in March 2021, of the French “AB” organic agriculture certification for 115 hectares of its historic vineyards.

www.louis-roederer.com/en, Instagram @LouisRoederer_

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