

**The inaugural Louis Roederer Photography Prize for Sustainability  
awarded to the photographer Akosua Viktoria Adu-Sanyah  
at Nobu Hotel Portman Square during Photo London**



Akosua Viktoria Adu-Sanyah



Images from the series *Behold the Ocean* (2020),  
*King Penguin by Himself*

In 2022, the **Louis Roederer Photography Prize for Sustainability** was established to support emerging photographers while highlighting sustainability and environmental issues.

Champagne Louis Roederer are passionately committed to sustainability, and for more than 20 years, they have been engaged in 'renaissance viticulture' using practices that respect the living environment to allow the nuances of the Champagne terroir to be fully expressed. These practices, inspired by the permaculture model, allow the ecosystem to self-regulate. These include the use of biodynamic composts, allowing the land to lie fallow for long periods, maintaining hedgerows and low stone walls, growing fruit trees and installing beehives. Louis Roederer's eco-friendly ethos is rooted in their history and yet looks to the future.

An independent panel of six judges assessed the entries, having in mind this year's theme of 'terroir', and selected a shortlist of six artists: Akosua Viktoria Adu-Sanyah, Elizabeth Bick, Sian Davey, Chloe Dewe Mathews, Jasper Goodall, Sahab Zaribaf.

After another round of judging, the jury has selected 3 finalists **Akosua Viktoria Adu-Sanyah, Sahab Zaribaf and Jasper Goodall**, whose works are on exhibition at The White Box, Nobu Hotel Portman Square, in London, until May 29th.

Last night, Frédéric Rouzaud, President of the Louis Roederer Foundation, awarded **Akosua Viktoria Adu-Sanyah for her series entitled 'Behold the Ocean' that explores the circumstances of climate research in southernmost Patagonia**. With this award, she will receive £5,000 to continue funding this project.

Akosua Viktoria Adu-Sanyah is a German-Ghanaian visual artist and documentary photographer based in Zürich, Switzerland. In 2020 she accompanied two oceanographers as they researched ocean acidification, a phenomenon caused by global warming. Its negative effects are significant; toxic microalgae thrives and endangers the marine ecosystem. [www.akosuaviktoria.com](http://www.akosuaviktoria.com)

"Ocean acidification is an issue that affects all of us, whether or not we live by the water. The oceans provide two thirds of the oxygen we breathe and are a major driver of our weather and climate; they are also home to 90% of the habitable space on the planet, yet remain both mysterious to, and abused by, humans. Akosua Viktoria Adu-Sanyah's works cast light on the state of the oceans while being memorable artworks in themselves." commented Frédéric Rouzaud.



Images from the series *Behold the Ocean* (2020),  
*Point In Time* [Santa Inés Glacier, Seno Ballena]



Images from the series *Behold the Ocean* (2020),  
*Macrocystis pyrifera* [Patagonia]

### **The prize judges 2022 are:**

Maryam Eisler - Photographer, collector and Tate International Council Member,  
 Brandei Estes - Director, Specialist, Head of Photographs Department, Sotheby's London,  
 Azu Nwagbogu - Founder and Director of African Artists' Foundation (AAF), Founder and Director of LagosPhoto Festival,  
 Carrie Scott - Founder of Carrie-Scott Agency that is at once an art consultancy, gallery and curatorial endeavour. Carrie is an art historian, TV presenter and art writer,  
 Maria Sukkar - Collector and part of the International Council at Tate and sits on their Middle Eastern Acquisitions Committee and their Photography Acquisitions Committee. Maria is also an Executive Committee member of the Art and Patronage Middle East Summit,  
 Darius Sanai - Editor-in-Chief, LUX Media Group; partner, Quartet Consulting, President of the Jury.

### **About the Louis Roederer Foundation**

Champagne Louis Roederer have long patronised the arts. The Louis Roederer Foundation was founded in 2011 with the purpose of perpetuating Louis Roederer's sponsorship activity which followed on from its discovery of the photography collection of the Bibliothèque nationale de France in 2003. Since being awarded the title of 'Major Patron of Culture and Arts', the Foundation has supported photography and cinema through the Discovery Award at the Rencontres d'Arles, the Louis Roederer Foundation Rising Star Award at La Semaine de la Critique in Cannes and the Louis Roederer Foundation Revelation Prize at the Deauville American Film Festival, and patronising the French Academy in Rome, among others. In all the creative and artistic endeavours that it sponsors in these iconic places of culture and intelligence, the Louis Roederer Foundation plays its favourite role in supporting and nurturing talented up-and-coming artists.

[www.louis-roederer.com/fr/foundation](http://www.louis-roederer.com/fr/foundation)

### **About Louis Roederer**

Founded in 1776 in Reims, Louis Roederer is an independent family-run champagne house headed by Frédéric Rouzaud. In addition to producing Louis Roederer and Cristal champagnes, Louis Roederer also owns Deutz champagne, Château Pichon Longueville Comtesse de Lalande (Grand cru classé de Pauillac), Château de Pez (Saint-Estèphe) and Maison Descaves in Bordeaux; Domaines Ott\* in Provence, Delas Frères in the Rhône valley, Porto Ramos Pinto in Portugal and, in California, Roederer Estate, Scharffenberger Cellars, Domaine Anderson, Merry Edwards Winery and Diamond Creek Vineyards.

Committed to sustainable growing practices for over 20 years, the Louis Roederer Champagne House achieved a new milestone with the award, in March 2021, of the French "AB" organic agriculture certification for 115 hectares of its historic vineyards.

<https://www.louis-roederer.com/en>

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