

# FONDATION THALIE

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## **The Fondation Thalie (Brussels) will spotlight women in its first semester 2020 program**

*With exhibitions, poetry soirées, performances and literary events*

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In the wake of the Agnès Thurnauer exhibition, *Land & Language* (on view until March 8), the Fondation Thalie will host **Caroline Achaintre's first solo show in Belgium** (April 3-June 14).

In tandem with its exhibitions, the foundation has developed a program mixing art, literature and social engagement by way of performances, readings, conferences and workshops. From March 21 at 9pm until the following morning at 7am, the foundation will host "Équinoxe," an all-night poetry event during which 20 Belgian and international figures will recite and perform poetry as night turns into day. This exceptional event,

proposed by Barbara Polla, is organized in the context of the ninth annual “nuit de la poésie” (night of poetry).

## **Caroline Achaintre’s first solo show in Belgium**

**FRIDAY APRIL 3 > SUNDAY JUNE 14, 2020**

**Opening Thursday April 2, 6pm-9pm**

**The exhibition overlaps with Art Brussels**

Caroline Achaintre (born in Toulouse in 1969; lives in London) works across a wide variety of media, notably textiles, ceramics, etchings and watercolors, using techniques typically associated with the applied arts.

Her sculptures, her wall hangings crafted in tufted wool, her drawings and paintings are all colorful and powerfully graphic, creating an at once playful and absurdist atmosphere. Citing German Expressionism, British *après-guerre* sculpture and Primitivism as influences, her work also references pop culture by way of science fiction, psychedelic films and horror movies.

Caroline Achaintre has participated in numerous exhibitions, notably *Making & Unmaking* at Camden Arts Centre in London in 2016, and in the 13th Baltic Triennial in 2018. Her solo exhibitions include *Art Now* at the Tate Britain in London in 2015 and *Duo Infernal* at Galerie Art: Concept in Paris in 2018.

Caroline Achaintre is represented by Galerie Art: Concept in Paris.

Curator: Nathalie Guiot

Text (to follow): Vincent Honoré, Director of Exhibitions at MO.CO. Montpellier

## **SELECT PROGRAM FIRST SEMESTER 2020**

Parallel to the exhibitions, the foundation’s program this semester specially features women.

### **March 7 at 5pm - Literary event**

Barbara Polla and Véronique Caye’s Ideal Library

### **March 19 at 7pm - Literary event**

Nathalie Azoulai’s Ideal Library

### **March 21 mars at 9pm to March 22 at 7am - Marathon poetry reading**

Équinoxe — 9th Nuit de la Poésie, proposed by Barbara Polla

**May 7 - Performance**

Nour Awada (restitution of her residency)

**June 13 - Drawing and performance**

*En chœur* by Ninar Esber