

MAISON  
Matisse

# Intérieur aux aubergines

Maison Matisse presents its second collection at the Paris Design Week in September 2020

For its second permanent collection, Maison Matisse commissioned the Italian designer Cristina Celestino, who drew her inspiration from Henri Matisse's emblematic painting *Intérieur aux aubergines* (1911). This choice seemed self-evident. The designer's world is perfectly adapted to that of the artist's painting in this particularly decorative canvas where the planes deeply superimpose each other. In the same way, the motifs conceived by Cristina Celestino blend together in an all-over manner through a set of archetypal pieces that form a veritable living tableau. A complete setting in which each element was created by artisanal craftsmen with figures of Italian excellence and know-how.

Initiated by the fourth generation of Henri Matisse's family to celebrate, pass on, and share the boldness and values of this universal artist, Maison Matisse offers a three-dimensional interpretation of the painter's creative world, as an ode to shapes and colors.

Through his great openness to the world, free of dogmatism, his tireless talent for innovation, masterful use of color and layout to spark emotion, Henri Matisse is a never-ending source of inspiration for artists around the world.

His legacy continues to infuse contemporary design and visual culture today.



Henri Matisse, *Intérieur aux aubergines*, 1911, Musée de Grenoble © 2020 Succession Henri Matisse

In his image, the Maison Matisse intends to venture far from the beaten track, at its own pace, as authentic as possible, mindful of its uniqueness.

Coinciding with the 150th anniversary of the birth of Henri Matisse, the Maison Matisse's launch was announced in Paris during the 2019 Paris International Art Fair (FIAC) through a limited edition collection, resulting from a carte blanche accorded to Ronan & Erwan Bouroullec, Jaime Hayon, and Alessandro Mendini.

