

KADIST

Press Kit

Allora & Calzadilla - Land Mark (Foot Prints) #12





Not Fully Human, Not Human at All. Exhibition View at Kunstverein Hamburg, 2020. Photo Fred Dott

KADIST Paris is pleased to reopen its doors to the public. After undergoing renovations and an expansion in 2020, the location in the heart of Montmartre offers a program as rich and engaged as ever in 2021.

In April 2021, KADIST will present the exhibition *Not Fully Human, Not Human at All*. Currently at the Kunstverein in Hamburg, the exhibition is the result of a three-year research and production program on the concept of dehumanization in Europe.

In the second half of the year, the Centre for Contemporary Art Lagos (CCA Lagos) and KADIST are honored to present the second phase of the exhibition *Diaspora at Home* to continue discussions initiated in Lagos in 2019 about the mobility of people and knowledge throughout the African continent.

Web links :

[Not Fully Human, Not Human at All ↗](#)

[Diaspora at Home ↗](#)

KADIST

Art as Witness of Social Transformation
2001—2021

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Introduction: About KADIST

KADIST is a non-profit organization founded in 2001.
It is operated in France by an endowment fund since 2019,
and by an American foundation in the US.
For KADIST, art is a driving force for social transformation.

KADIST supports engaged and decentralized contemporary art,
affirming that some of the world's most important artistic voices
are found beyond its own North American and European localities.

With more than 1,600 artworks, the KADIST collection serves as
a starting point for its programs resulting from collaborations
with artists, curators and artistic institutions across five continents.
KADIST programs respond to urgent social and political issues
of our time and facilitate new exchanges across cultures.

In its two permanent spaces in Paris and San Francisco,
KADIST develops exhibitions, residencies, events
and educational programs while fostering rich conversations
on art and society through online exhibitions
as well as the resource platform KADIST Video Library (KVL).

KADIST is a flexible, evolving and responsible organization
capable of responding to issues of our time.

*For 20 years, KADIST has been a place of artistic and
curatorial experimentation. Originally, KADIST was a
space to show artworks in Paris, but above all, a place of
life. Later, KADIST expanded to its second location in San
Francisco, and in 2021 it is across several continents that
its activities are continuing to develop.*

*Today, KADIST has become a large artistic, multicultural
and trans-local family.*

Sandra Terdjman, co-founder of KADIST

KADIST

- 20 years of supporting the socially engaged artistic community
- Art as actor in social issues
- A flexible, evolving and engaged organization
- A space of artistic and curatorial experimentation
- International collaborations and outreach across 5 continents

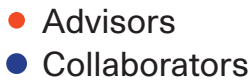
THE COLLECTION: BASE AND INSPIRATION

- A socially engaged and political collection addressing issues of our time
- An international collection comprised of more than 1,000 artists of 120 different nationalities
- A collection dedicated to emergence with more than 1,600 artworks illustrating the diversity of artistic practices

PROGRAMS: CIRCULATION AND OUTREACH

- Two locations in Paris and San Francisco
- Artist and curatorial residencies
- Exhibitions and events (conferences, workshops...)
- Educational programs
- A pioneering and rich online program: the KVL platform and its temporary online exhibitions, the KADIST app

[See the map on the KADIST website ↗](#)



A Collection in Movement: The Genesis of KADIST Programs

The collection is both the starting point and the resource for all of KADIST programs.

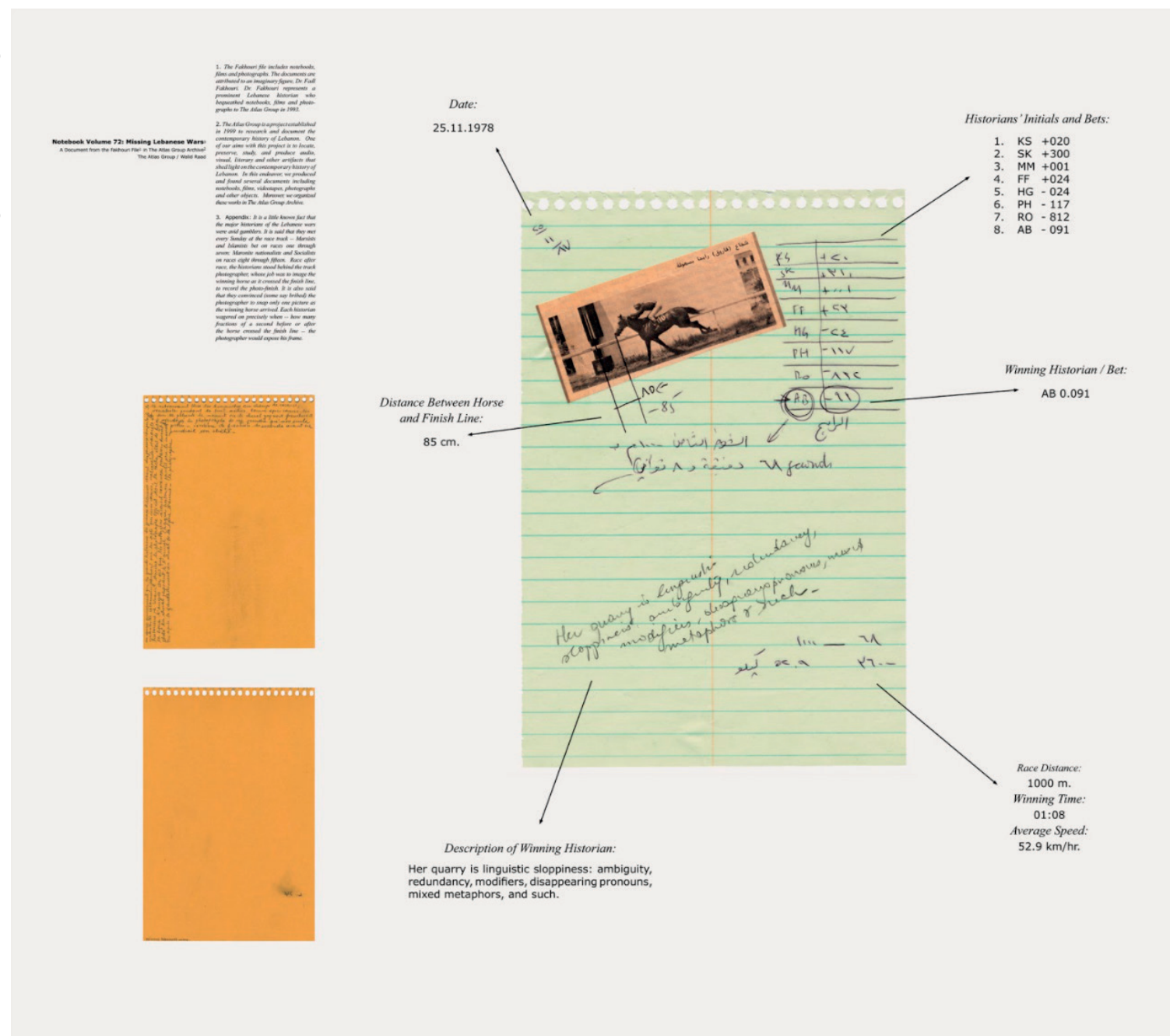
Representative of contemporary art from the 21st century through its globality, the collection is source material for our programs which in turn use and nourish the collection through the encounters they generate with new artists.

Vincent Worms, co-founder of KADIST

THE KADIST COLLECTION

- An international and socially engaged contemporary art collection that addresses societal issues
- A great diversity of artistic practices offering a panorama of art at the end of the 20th and beginning of the 21st century
- More than 1,600 artworks by 1,000 artists of 120 different nationalities
- An acquisition committee composed of art experts from across the globe
- Approximately 100 acquisitions per year

Walid Raad (The Atlas Group) - Missing Lebanese Wars, Linguistic





Zanele Muholi - Brave Beauties - Dimpho Tsotetsi, Parktown

KADIST is a public facing, global collection bringing together the work of artists from five continents. The focus of the collection is on contemporary artists in the early stages of their careers many of whom make art that engages with the social and political issues of the day. From time-to-time KADIST will acquire works from earlier periods and by senior artists where relevant to present interests and concerns. From the outset KADIST's collection has been inclusive of all people regardless of race, color or creed.

Jeremy Lewison, Member of the Acquisition Committee



Cao Fei - Diversionist



Haegue Yang - Office Voodoo

The KADIST collection addresses societal issues and engages in discussions on contemporary topics. KADIST engages in a dynamic approach that goes beyond the simple acquisition of artworks as all of its programs are realized from and in favor of the artists in the collection, while a number of artists are also former residents. The collection is the main tool for discovering new artists, some of whom are not represented by galleries and for whom the collection provides initial and decisive support.

Dedicated to contemporary art from across the globe, the collection offers a panorama of art from the end of the 20th and beginning of the 21st century, from the well-known to the emerging, including John Baldessari, Oliver Beer, Walead Beshty, Allora & Calzadilla, Dineo Seshee Bopape, Bady Dalloul, Mariana Castillo Deball, Omer Fast, Cao Fei, Ryan Gander, Dora Garcia, Lawrence Abu Hamdan, Kapwani Kiwanga, Tala Madani, Jean-Luc Moulène...

From 2002 onwards, the collection with European, Middle-Eastern and American artists was progressively enriched with works by South American artists, followed later by Asian and African artists. This global ambition necessitates important expertise and a 360 degree vision of contemporary creation. It is for this reason that the artists present in the collection are chosen by a network of international advisors. The KADIST Acquisition Committee thus surveys exhibitions, workshops, artists, biennials, and fairs, allowing for the discovery of talented emerging artists across the globe. Acquisition proposals are made by the permanent members of the committee, as well as the staff, and other guests (independent curators, directors of partner cultural institutions...), then voted on by the Acquisition Committee twice per year. Approximately twenty works are acquired during each session organized in both Paris and San Francisco, totaling around 100 works per year.

Committed to representing the diversity of artistic practices, the KADIST collection highlights mediums such as installation, photography and video, as seen with the KVL platform.

Very early on, KADIST also showed its commitment to performance, a medium often on the margins of commercial frameworks, with artists such as Tino Sehgal, Alexandra Pirici and Public Movement.

More than 20 independent curators and institutional directors are permanent members of the Acquisition Committee:

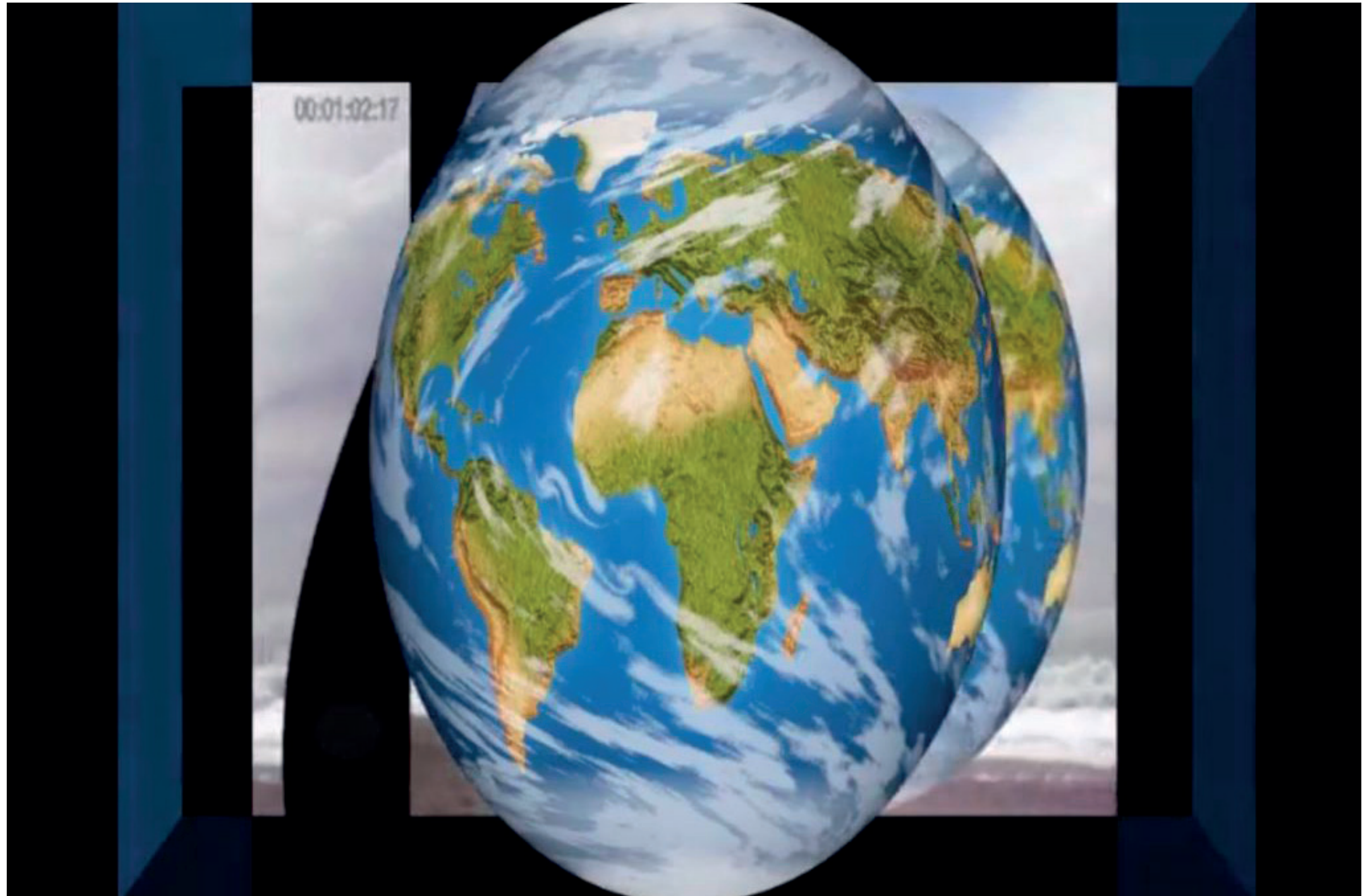
Europe, Middle-East and Africa	<ul style="list-style-type: none">• Jeremy Lewison, Independent curator, formerly Director of Collections, Tate, London• Rozenn Prat, Art Historian• Philippe Pirotte, Former Dean, Staedelschule and Director, Portikus, Frankfurt• Jean-Marc Prévost, Director, Carré d'Art, Museum of Contemporary Art, Nîmes
North America	<ul style="list-style-type: none">• Barbara London, Independent Curator, formerly Curator of Media and Performance at MoMA, New York• Michael Connor, Artistic Director, Rhizome, New York
Asia	<ul style="list-style-type: none">• Cosmin Costinas, Executive Director and Curator, Para Site, Hong Kong• Xiaoyu Weng, Curator, Guggenheim, New York• Zoe Butt, Independent Curator and Writer• Hyunjin Kim, Independent Curator
Latin America	<ul style="list-style-type: none">• Fernanda Brenner, Artistic Director, Pivô, São Paulo• Emiliano Valdés, Chief Curator, Medellín Museum of Modern Art, Medellín• Magalí Arriola, Director, Museo Tamayo, Mexico City

KADIST is a singular nonprofit committed to collecting outstanding artwork by the most innovative emerging and mid-career artists active internationally today. KADIST's acquisition process is professional and remarkably thorough. KADIST generously lends its collection to exhibitions organized by other institutions around the world, ones with local audiences eager to see the latest in contemporary art.

Barbara London, Member of the Acquisition Committee



Alexandra Pirici - Parthenon Marbles



The Two KADIST hubs: Paris and San Francisco, Residencies and Exhibitions



Haig Aivazian: 1440 sunsets per 24 hours. Exhibition view at KADIST Paris, 2017. Photo Aurélien Mole

Most collectors like to show their works that often invade their home, from the basement to the attic. For KADIST, our home is our two American and Parisian spaces that we open to the public during our temporary exhibitions.

Vincent Worms, co-founder of KADIST

KADIST is not an isolating residency – there is no studio – but rather, a point of contact.

We select artists while considering if it is a good moment for them in their career, and how we can be helpful to them in a tailor-made logic.

Émilie Villez, Director, KADIST Paris

KADIST has two offices and galleries: one in Paris, in the heart of Montmartre, and one in San Francisco, California.

In these two locations, the programs are rich and varied. They are comprised of residencies, exhibitions, public events, as well as pedagogical projects. All of these initiatives have the common goal of creating a dynamic dialogue on art and ideas of our time.

These double local anchors operate in parallel to a program deployed on a global scale through partnerships with international organizations.

KADIST PARIS

KADIST SAN FRANCISCO

Shooshie Sulaiman, Malay Mawar
Exhibition view at KADIST Paris, 2016.
Photo Aurélien Mole



Since 2006, KADIST Paris has been a residency welcoming international artists, curators and art critics for a duration of 3 to 6 months. The artists and curators are accompanied for a research project linked to the context that results in the production of new works and an exhibition in the space. As for

2021 Programs:

April: *Not Fully Human, Not Human at All*
Second Half of the Year: *Diaspora at Home*

the art critics, the residency takes place over one or two months and is materialized in the form of a conference or workshop. The residencies are on invitation basis rather than an open call, and the invited artists are already part of the KADIST collection. The residency is considered as a moment of networking and accompaniment in meeting professionals potentially interested in the project. KADIST also hosts group exhibitions realized by curators and invited art-spaces, as well as exhibitions mirroring projects initiated abroad. In order to create continuity between its exhibition space and its space dedicated to events, KADIST Paris was renovated in collaboration with architect Nina Safainia. It reopened its doors in the fall of 2020 with an exhibition by Turkish artist Aslı Çavuşoğlu.

KADIST San Francisco, 2020
Photo Jeff Warrin



Since 2010, KADIST San Francisco has organized programs in resonance with Paris– residencies of artists from the collection, international projects, regular events– yet with a perspective more specifically linked to the geographical and cultural context in the United States and San Francisco Bay Area.

KADIST San Francisco operates within the fabric of a complicated and rich locale. It evolves in close proximity with one of the global centers for high technology and innovation in the world, where socioeconomic inequalities are growing at a fast path. This location has also long historical and cultural ties with the Pacific, the Americas and Asias. This sociopolitical context, one quite unique in the United States, informs our programs and online initiatives to give access to art and artists, and bring their international perspectives into conversation with local attitudes.
Marie Martraire, Director, KADIST San Francisco

Past Residencies
Paris

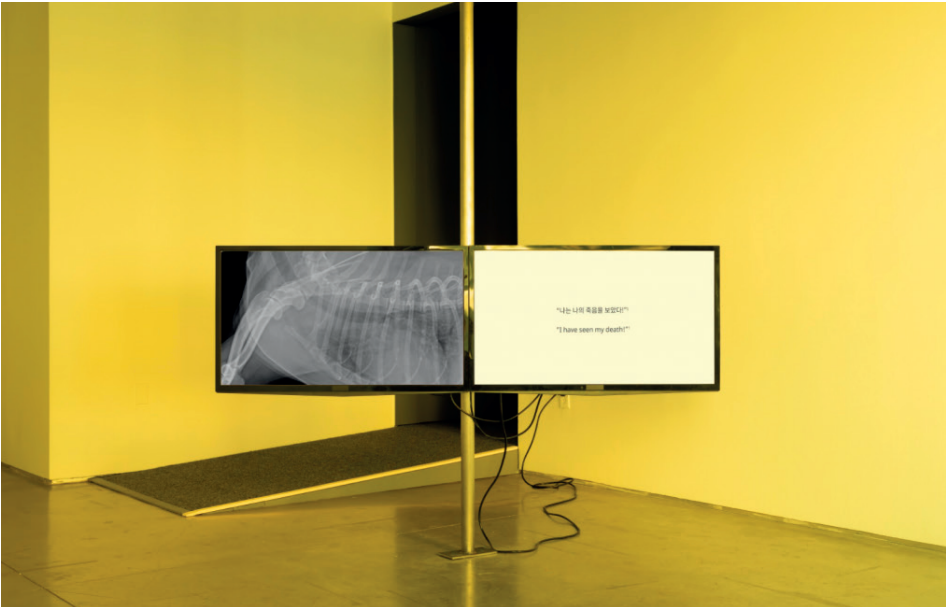
2020	Aslı Çavuşoğlu (1982, Turkey)	Artist
2019	Hikaru Fujii (1972, Japan) Taus Makacheva (1983, Russia) Hangar (Lisbon, Portugal)	Artist Artist Art Space
2018	Martine Syms (1988, United States) Daniela Ortiz (1985, Spain)	Artist Artist
2017	Haig Aivazian (1980, Lebanon) State of Concept (Athens, Greece)	Artist Art Space
2016	Moshekwa Langa (1975, South Africa) Shooshie Sulaiman (1973, Malaysia)	Artist Artist
2015	Biljana Ciric (1977, Serbia) Em’kal Eyongakpa (1981, Cameroon) Julia Morandeira Arrizabalaga (1982, Spain)	Curator Artist Curator



Aslı Çavuşoğlu, *Pink as a Cabbage / Green as an Onion / Blue as an Orange*
Exhibition view at KADIST Paris, 2020. Photo Aurélien Mole

Past Residencies
San Francisco

2020	Jeamin Cha (1986, South Korea)	Artist
2019	Pio Abad (1983, Philippines) Mercer Union (Toronto, Canada)	Artist Art Space
2018	Ad Minoliti (1980, Argentina)	Artist
2017	Minerva Cuevas (1975, Mexico) Fucking Good Art (Netherlands)	Artist Magazine
2016	Yin-Ju Chen (1977, Taiwan) LEAP (China) Mariana Castillo Deball (1975, Mexico)	Artist Magazine Artist
2015	Adelita Husni-Bey (1985, Italy) Erick Beltrán (1974, Mexico) un Projects (Australia)	Artist Artist Magazine



Jeamin Cha, *Troubleshooting Mind I, II, III*
Exhibition view at KADIST San Francisco, 2020. Photo Jeff Warrin

KADIST Across the World: Collaborations and Outreach



Things Entangling, a collaboration between the MOT and KADIST, 2020. Exhibition view at the Museum of Contemporary Art Tokyo. Photo Kenji Takahashi

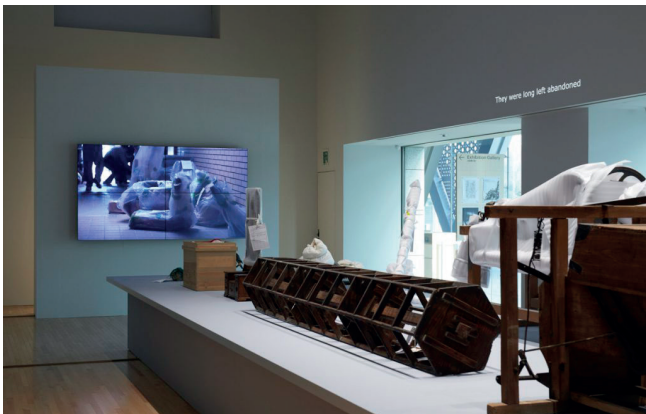
Over the years, the organization has developed a major international program, composed of off-site exhibitions, experimental projects and the loaning of works to international institutions allowing KADIST to promote its artists.

KADIST supports a field of decentralized contemporary art by maintaining links between artists and curators from various nations and cultures. KADIST recognizes that some of the most important artistic voices are found beyond its own North American and European localities and thus co-produces exhibitions with artistic institutions in cities as diverse as Cairo, Bangkok or Mexico City. These curatorial collaborations spread across five continents attempt to respond in a responsible manner to the complexity of local contexts.

In order to facilitate the exchange of ideas, crucial in the framework of these collaborations, representatives from curatorial teams of each partner institution are invited to participate in a short residency program at KADIST. Through research and exchange, a contextualized and pertinent topic is defined for the project of exhibition in response to local specificities.

Further, in order to work responsibly amid the nuance of other local cultures, KADIST has already established new offices in Mexico and China, each led by a local representative (Catalina Lozano based in Mexico and Ruijun Shen based in Guangzhou, China) and advised by leading art professionals from the region. Their role is to coordinate the implementation of curatorial collaborations in their respective regions, as well as producing multilingual content online. KADIST wishes to perpetuate its rich history of collaborations with renowned international museums with the participation of international and local artists.

MULTI-YEAR CURATORIAL COLLABORATIONS IN PARTNERSHIP
WITH INTERNATIONAL INSTITUTIONS:



MOT, Museum of Contemporary Art Tokyo,
“Things Entangling”, Japan (2017 – 2019)



V-A-C Moscow, “General Rehearsal”,
Russia (2018)



V-A-C Venice, “The Electric Comma”, Italy
(2018)

REGIONAL PROJECTS, SPANNING SEVERAL YEARS AND IN PARTNERSHIP
WITH MULTIPLE STRUCTURES, 4 OF WHICH ARE IN PROGRESS:

A project led by KADIST Paris:



Europe : “Not Fully Human, Not Human
at All” (2017-2020) [See more online ↗](#)

Three projects led by KADIST San Francisco:



Latin America : “The Missing Circle”
(2018-2020) [See more online ↗](#)



Asia : “Frequency of Tradition” (2018-2021)
[See more online ↗](#)



North America : “Ways of Reading”
(2020-2022) [See more online ↗](#)

KADIST accessible to all: the KADIST Video Library (KVL) and online programs



Randa Maddah - Light Horizon

KADIST ONLINE

- The pioneering platform KVL composed of more than 200 video works part of the KADIST collection on kadist.org/kvl and more than 100 video interviews with artists, accessible on www.kadist.org and the KADIST application
- More than 50,000 followers from across the globe on platforms such as Facebook, Instagram and Twitter (31% in Europe, 24% in the Middle-East and Africa, 17% in North America, 16% in South American and 12% in Asia, with an average age between 25-35)



In 2019, KADIST created the online video library, KADIST Video Library (KVL), an online streaming platform conceived to facilitate public access to video works by artists in the KADIST collection.

Conceived to share the collection and program beyond its walls, the KVL platform is addressed to a wider audience with the desire to democratize access to contemporary art. The library includes limited edition videos for research, educative and artistic discovery

purposes. Through creating a free account, visitors can access more than 200 video works by finding information related to the work and its author. Thanks to a unique research tool, the works can be discovered by their title, description, or biographical information about the artist, as well as through thematic keywords. By offering better access to video works from the collection, KADIST hopes to act as a public resource all the while encouraging exhibitions and projections throughout the world. The KVL platform is advised by Rudolf Frieling, curator of New Media at SFMOMA.

On KVL, KADIST regularly features online exhibitions in collaboration with invited curators visible for the duration of approximately one month.

KADIST developed an application available on the Apple Store that proposes a selection of art news based on content from international contemporary art sources. The KADIST application uses an algorithm based on the artists in its collection, assembling the latest articles from more than 100 different websites in one single stream which are then filtered by relevance to a growing community more of 1,000 artists. The other functions of the application include artificial intelligence that learns the preferences of each user in order to propose more personalized content, as well as access to the KADIST Video Library.

KADIST Steering Committee

Vincent Worms
President and Co-Founder, KADIST

Sandra Terdjman
Independent Curator and Co-Founder, KADIST

Joseph del Pesco
International Director, KADIST

Émilie Villez
Director, KADIST Paris

Marie Martraire
Director, KADIST San Francisco

When KADIST started online programming in 2015, we set out to develop a series of projects as a way to keep the conversation going with some of the artists and curators in the Kadist collection, and those working closely with us through the residency or exhibition programs in one of our venues in San Francisco and Paris.



Martine Syms - SHE MAD: Laughing Gas

And in the last few years this has expanded to include artists working with our network of curators in different regions. We've also extended the capacity of our website (kadist.org), making the video collection available through the KVL portal, and initiating new collaborations with other arts institutions. While we do commission new projects online, in general our approach has been closer to publishing, producing a series with a certain framework, and connecting our website, social media and the collection in new and often experimental ways.
Joseph del Pesco, International Director, KADIST

Mariana Castillo Deball - ¿Quién medirá el espacio, quién me dirá el momento?, 1 (columna alfarero)



Practical and Contact Information

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