

KADIST

PRESS RELEASE 2023 PROGRAM

KADIST

KADIST's program is evolving to make its collection more visible, both in its spaces in Paris and San Francisco, and through a new cycle of collaborations with international museums. KADIST and AFIELD are also getting closer, both affirming contemporary art's relevance within social discourse.

ABOUT KADIST

In 2021, KADIST celebrated twenty years of commitment to decentralized contemporary art as a force for social transformation and cross-cultural exchange. With over 2,000 works, the KADIST collection is the starting point and resource for programs, realized in collaboration with artists, curators and art institutions on five continents.

In its two permanent locations in Paris and San Francisco, as well as online, KADIST develops exhibitions, residencies, events and educational programs, providing access to rich conversations about art and society.

NEW DISPLAYS OF THE COLLECTION

Beginning in 2023, in the Paris and San Francisco spaces, KADIST will make the collection more visible through spring exhibitions ("Collection Highlights"), to affirm the essential link between KADIST's collection and its programs.

Continuing to support artists in the collection, curators, and national and international partner institutions, KADIST's local hubs each function as a laboratory of ideas. Each fall, guest curated group exhibitions, in partnership with international institutions, will serve as the basis for future regional collaborations in Africa, North America, Latin America, Asia, Europe and the Middle East, deepening dialogues between localities, with plural perspectives on current social and political issues.

A NEW CYCLE OF COLLABORATIONS

Additionally, KADIST is launching "KADIST Collaborations with Museums". Conceived in collaboration with Hans-Ulrich Obrist, this project is a reflection on the future of a private institution, its collection and the necessary relationships between public museums and private foundations.

Every 3 to 5 years, this collaborative program will make available via a multi-year loan a large part of the KADIST collection to a leading museum, for exhibitions and educational programs addressing key issues of our time.

This series will be inaugurated with the Centre Pompidou (Paris, France) in 2023. With this initiative, KADIST shares its collection with museums on a long-term basis so that it can continue to be renewed and relevant for generations to come.

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TOWARD MORE SOCIAL IMPACT

In parallel to the development of KADIST's programs, the Paris building now houses the project and team of AFIELD, created by Sandra Terdjman (co-founder and Vice President of KADIST) in 2014.

AFIELD is a network of artist-led social initiatives. Created from a grant and a program of meetings and workshops, it brings together artists of all disciplines who carry out concrete, long-term social action in a community. These initiatives take the form of schools and educational programs, safe havens in conflict zones, social enterprises and festivals.

AFIELD's community spans more than 30 countries and includes South African photographer Zanele Muholi, Brazilian choreographer Lia Rodrigues, Indonesian collective Ruangrupa, Lebanese artist Walid Raad and Pakistani architect Yasmine Lari.

KADIST and AFIELD plan to strengthen their synergies in the future. While KADIST supports contemporary artistic creation, AFIELD seeks social impact through the arts. Together, these programs bring together and animate a unique community of artists and change-makers from around the world.

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KADIST PARIS PROGRAM IN 2023

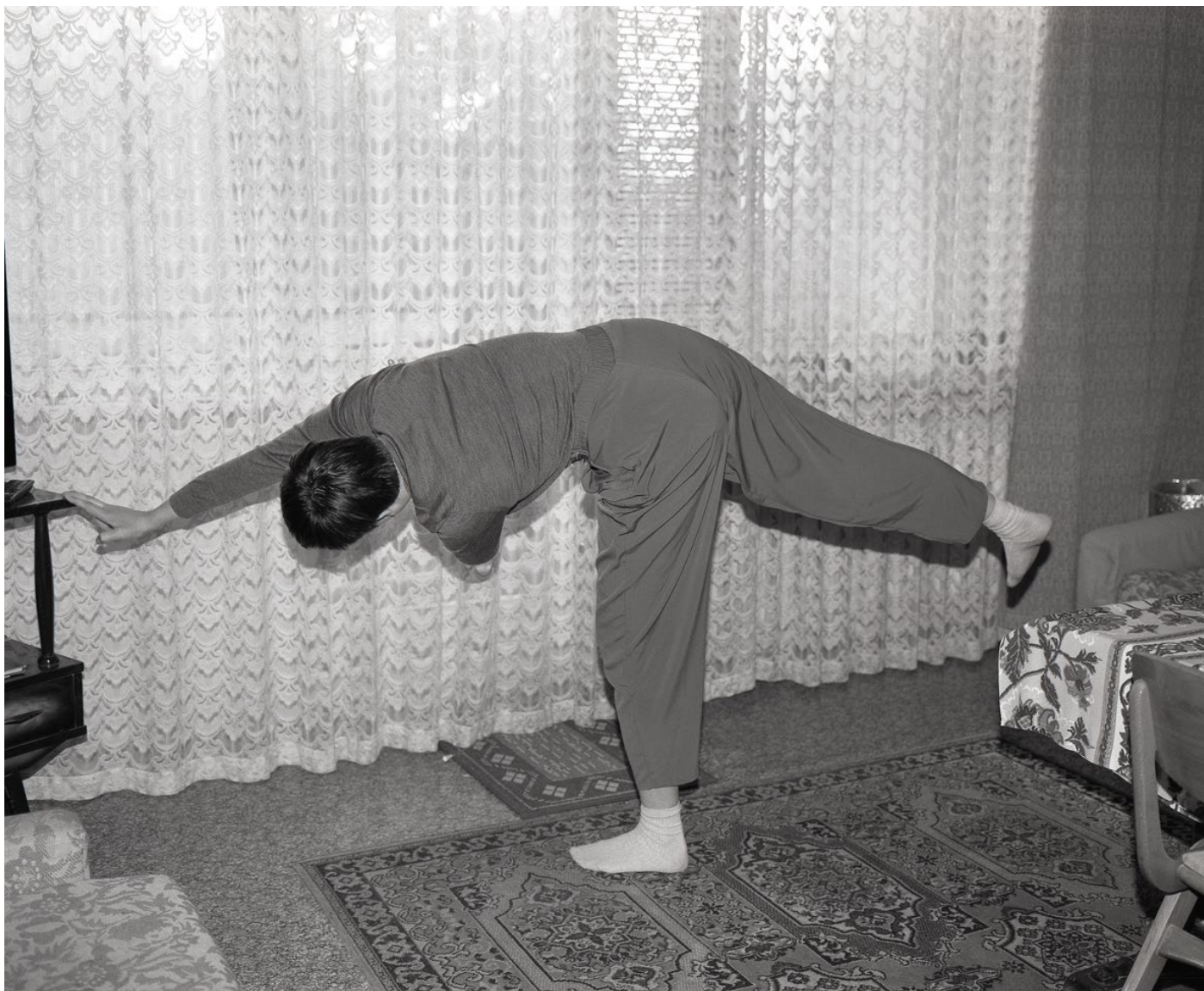


INTERNATIONAL CO-COMMISSION
February 7 – June 11, 2023 / Sharjah, UAE

Premiered at the Sharjah Biennial 15: *Thinking Historically in the Present* which opened in February 2023, Farah Al Qasimi's new film was co-produced by Sharjah Art Foundation and KADIST.

Um Al Dhabaab (Mother of Fog) addresses the myth of Al Qasimi tribe-instigated piracy in the Gulf, perpetuated by the British Empire and upheld by contemporary western academia.

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COLLECTION HIGHLIGHTS: « ABSTRACT REALITY »

March 27 – July 21, 2023 / KADIST Paris

This selection of works from the KADIST collection presents spaces of conflict through a silent, meditative gaze. Addressing politics through their materiality, these works stand as evidence of the events they refer to.

This display will be on view by appointment, as well as for the audience during public events.

Artists include: Farah Al Qasimi, Jordan Ann Craig, Olga Grotova, Sora Kim, Jonathan Monk, Jean-Luc Moulène, Lisa Oppenheim, Amol k Patil, Joanna Piotrowska, Joaquín Segura, Sriwhana Spong, Aubrey Williams, Zhang Zhenyu.

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**RESIDENCY AND SCREENING PROGRAM: CAMILLE LÉVY SARFATI,
ARTISTIC DIRECTOR OF 32BIS (TUNIS, TUNISIA)**

April 2023 / KADIST Paris

Public event: "Night in Tunisia", film screening, April 20 (TBC)

Camille Lévy Sarfati's residency is two-fold: she will introduce a perspective on the young Tunisian video art scene and work with KADIST on a collaborative screening project to take place at 32bis in springtime.

This collaboration is part of KADIST's ongoing international program *Double Takes*, which celebrates the increasingly important place of film and video in contemporary art.

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COLLABORATIONS WITH MUSEUMS

« The future isn't what it used to be »

July 13, 2023, 3:30 – 6:30pm (lectures and discussions) / Centre Pompidou, Paris

The Centre Pompidou and KADIST are announcing a three-year collaboration to explore artificial intelligence and text-to-image technologies, and how they will impact the field of artistic creation and production. More precisely, this project focuses on critical perspectives from artists in this moment of emergent technologies, accelerationist techno-positivism, and destabilized image regimes. These extractive softwares are poised to disrupt, launching debates about automation, problematics of cultural aggregation, issues of artistic consent, and the limits of copyright.

This collaboration has three components, starting with a public discussion, on July 13, 2023, setting the groundwork for critical frameworks and artistic reflections in-progress. This will be followed in spring of 2024 by a series of new commissions and recent acquisitions, presented in the galleries of the Musée national d'art moderne. Artists include: Mashinka Firunts Hakopian, Holly Herndon & Mathew Dryhurst, Agnieszka Kurant, Ho Rui An. An intervention in the public space, following the closure for renovation of the Centre Pompidou building, will take form as the third and final phase in 2025.

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**FALL EXHIBITION: GROUP EXHIBITION
IN COLLABORATION WITH SHARJAH ART FOUNDATION
October 5, 2023 – February 4, 2024 / KADIST Paris**

Curated by Hoor Al Qasimi, Director of [Sharjah Art Foundation](https://www.sharjahartfoundation.com).

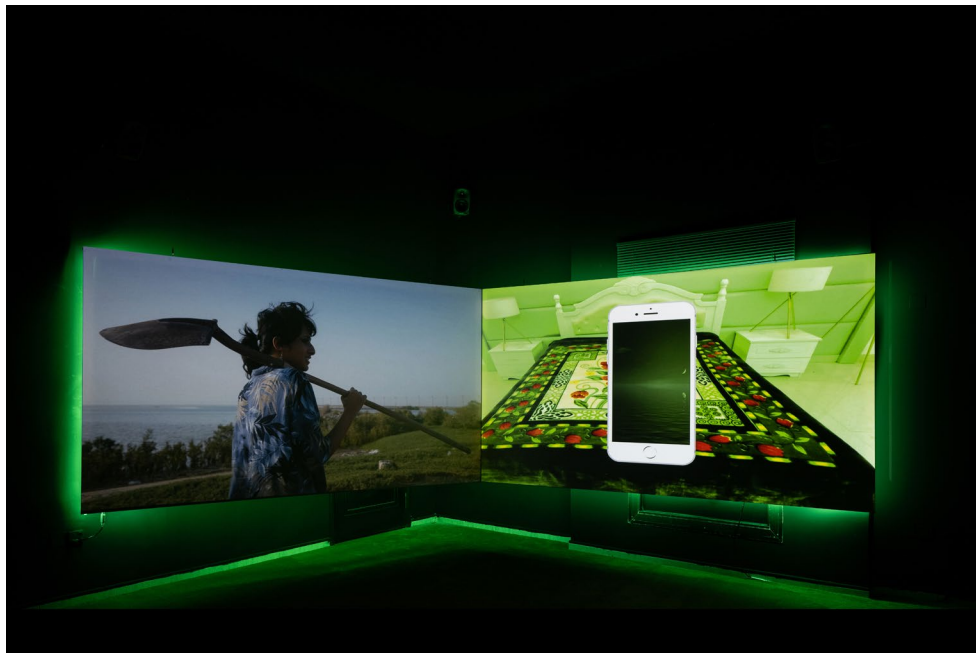
Following the co-production of artist Farah Al Qasimi's work, on view at Sharjah Biennial 15 until June 11, 2023, Sharjah Art Foundation and KADIST will continue their collaboration through exhibitions in Paris and Sharjah, creating a dialogue between both institutional collections.

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PRESS VISUALS

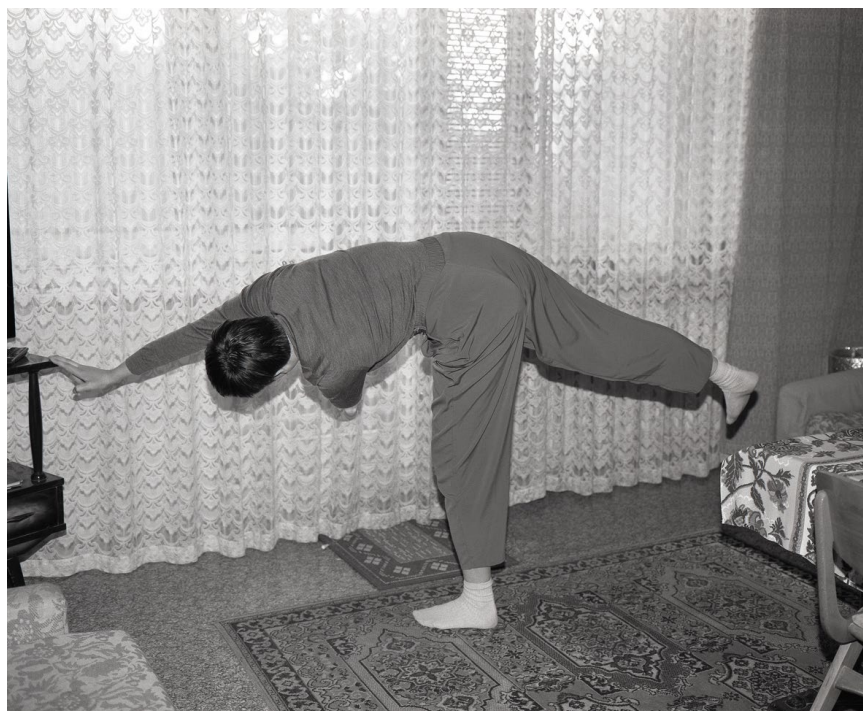


Farah Al Qasimi, *Um Al Dhabaab (Mother of Fog)*, 2023 (poster/still)
Courtesy of the artist and The Third Line, Dubai.



Farah Al Qasimi, *Um Al Dhabaab (Mother of Fog)*, 2023 (installation view)
Co-produced by Sharjah Art Foundation and KADIST, Paris and San Francisco
Exhibition view: Sharjah Biennial 15, Khorfakkan Art Centre, 2023.
Photo: Danko Stjepanovic. Courtesy: Sharjah Art Foundation.

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Joanna Piotrowska, Untitled, 2015
Courtesy of the artist and KADIST collection.



*Forah Al Oasimi,
It's Not Easy Being Seen 2, 2017*
Courtesy of the artist and KADIST collection.

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Joaquin Segura, Pyre, 2016
Photo: Sergio López.
Courtesy of the artist, KADIST collection
and Pequod Co., Mexico City.



Olga Grotova, Zemlya (The Soil)
(Our Grandmothers' Gardens series), 2022
Courtesy of the artist and KADIST collection.

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Aubrey Williams, Carib Carnival, 1972
Courtesy of the artist and KADIST collection.



Portrait of Camille Lévy Sarfati
Photo: Bachir Tayachi.

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I'M HERE 17.12.2022 5:44

HOLLY HERNDON & MATHEW DRYHURST



I'M HERE 17.12.2022 5:44

HOLLY HERNDON & MATHEW DRYHURST

Holly Herndon & Mathew Dryhurst, I'm Here, 17.12.2022, 5:44

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ABOUT US



Diaspora at Home, 2022, KADIST Paris
Photo: Aurélien Mole.
Courtesy: Nidhal Chamekh and KADIST.

KADIST is a non-profit contemporary art organization that believes artists make an important contribution to a progressive society through their artwork, which often addresses key issues of our time. Dedicated to exhibiting the work of artists represented in its collection, KADIST encourages this engagement and affirms contemporary art's relevance within social discourse.

Its local hubs in Paris and San Francisco organize exhibitions, physical and online programs, and host residencies. KADIST stays apprised of developments in contemporary art via a global advisor network, and develops collaborations internationally, including with leading museums, facilitating new connections across cultures and vibrant conversations about contemporary art and society.

KADIST Paris

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WEB

www.kadist.org

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Twitter: [@kadistkadist](https://twitter.com/kadistkadist)

Vimeo: vimeo.com/kadist

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