

## **Exhibition of the artist Inès Katamso at the 2024 Lyon Biennale from September 21, 2024 to January 5, 2025**

First beneficiary of the +E program, dedicated to the female creation, Inès Katamso currently profits from an artistic residency in France.

She will present her project during the 17<sup>th</sup> Lyon Biennale as part of the Jeune création internationale program, in partnership with the Institut d'art contemporain of Villeurbanne and the MAC Lyon.

Entitled ***“Welcome to the Plastic Age”***, the artist's installation denounces the destructive impact of plastic in our societies.

Unveiled recently, the +E program aims to encourage the artistic emergence and the recognition of women on the international contemporary scene.

For this first edition dedicated to the Indonesian creation, the endowment fund has asked Farah Wardani, a renowned curator and specialist of the territory, to support the first beneficiary artist of this mentorship program: Inès Katamso.



(1) *Inès Katamso*, mentee artist of the +E Program

## The +E Program

This mentorship program driven by ellipse art projects aims to highlight emerging female talents and support them in their career's development.

Every two years, a selected artist benefits from a residency in France and a bespoke support provided by the endowment fund and an expert mentor, to achieve an exhibition project presented during an international event.

This year, the curator expert of the Indonesian art scene Farah Wardani is supporting the young artist Inès Katamso to co-construct an original work presented during the 17<sup>th</sup> Lyon Biennale.

## An emerging artist

Inès Katamso is a multidisciplinary artist based in Bali, Indonesia, whose artistic practice explores the concept of life through both scientific and spiritual perspectives.

The young artist's multicultural heritage, from Indonesia and France, significantly influences her work. This duality enables her to access diverse cultural dimensions, thus deconstructing beliefs deeply linked to the notion of identity, in order to gain a more global perception of herself and the world surrounding her.

Through an organic visual approach combining natural materials and ancestral craft techniques, Inès Katamso seeks to create a platform for contemplation, encouraging the viewer to reconsider their own understanding of life.



(2) *Inès Katamso*, mentee artist of the +E Program

### « Welcome to the Plastic Age » - An installation denouncing the destructive impact of plastic in our societies

Deeply embedded in our existence, plastic has become an inherent part of our world. Due to its excessive use, this material thrives in our environment and infiltrates living organisms.

Influenced by Balinese tales, Inès Katamso considers plastic as a monstrous creature, hiding in nature, deteriorating it, and transforming all living beings into chimerical entities. For her exhibition project, the artist aims to materialize the consequences of plastic in our society, encompassing three natural reigns: plants, animals, and minerals.

Using a palette of cold colors, symbolizing sterility, these allegorical sculptures, inspired by Hindu mythology, confront the viewer with an aesthetic that is both captivating and disturbing, thus denouncing our excessive consumption to the detriment of the environment.



(3) (4) *Inès Katamso, Welcome to the Plastic Age, 2024, installation*

### Institutional Partners

In order to consolidate its commitment, ellipse art projects partners up with cultural institutions at each edition to increase its capacity for action.

The partners of this first edition are:

- **The Lyon Biennale, Lyon**
- **The Institut d'art contemporain, Villeurbanne**
- **The Musée d'Art Contemporain, Lyon**



## **ellipse art projects**

ellipse art projects was created in 2020 by Ellipse Projects, European company specialized in cutting-edge infrastructures, in health-care and digital areas, operating mainly in West Africa and Southeast Asia.

Real lever of sustainability promoting economic growth and social inclusion, the culture is undeniably weakened by the lack of support to the artists, the initiatives and the structures working to disseminate, promote and protect it.

In line with the geographical presence of the founder society Ellipse Projects, the endowment fund ellipse art projects aims to foster exchanges within territories through art by encouraging the sharing of knowledges and dialogue between the cultures.

## **ellipse art projects**

32 rue la Boétie  
75008 Paris  
France

## **Online information**

[ellipseartprojects.org](http://ellipseartprojects.org)

## **Media and communication contact**

l'art en plus  
Aude Keruzore  
[a.keruzore@lartenplus.com](mailto:a.keruzore@lartenplus.com)  
Sarah Jacquelin  
[s.jacquelin@lartenplus.com](mailto:s.jacquelin@lartenplus.com)  
+33 (0)1.45.53.62.74