



PALAZZO AL BOSCO  
SAN CASCIANO  
IN VAL DI PESA

***Tuscan meanders (Meandri Toscani)***

**A new exhibition by Pablo Reinoso for Palazzo Al Bosco,  
initiated by Caroline and Éric Freymond**

**23 September 2023 - 31 July 2024**



Pablo Reinoso, *S'i' fosse foco*, 2022 © Rodrigo Reinoso

Housed in the **Tinaia Al Bosco**, a former wine press transformed into a vast space dedicated to large-scale monographic exhibitions, the show will bring together a selection of the artist's emblematic works and new productions designed specifically for the Palazzo Al Bosco, in dialogue with the architectural and natural landscape of Tuscany. **The exhibition will continue outside, in the gardens**, with a number of metal works from the Spaghetti bench series. The artist will also unveil **two new works designed especially for the Théâtre de Verdure and the Loggia at Palazzo Al Bosco**.

The exhibition has been conceived **with the participation of Amaury de La Moussaye**.

## TUSCAN MEANDERS (MEANDRI TOSCANI)

Titled “Tuscan Meanders”, Pablo Reinoso’s exhibition at La Tinaia brings together a selection of the artist’s most emblematic works, chosen to create a dialogue with this special place surrounded by beautiful, typically Tuscan countryside, as well as new in-situ works conceived specifically for the Palazzo Al Bosco estate. Tracing his creative output over the last twenty years, this body of work unfolds in dialogue with the surrounding architectural and natural landscape, as part of an exploration of the issues that lie at the heart of the artist’s thinking: the relationship between object, function and material, our relationship with the living, and the link between the works and the spaces in which they exist.

With the “*Spaghetti Bench*” and “*Frames*” series, which he began in the mid-2000s and continues to this day, Pablo Reinoso has developed a logic of emancipation from the object through his work on the material, which overflows its structural framework, creating meandering shapes that evoke the sinuous growth of plant life. These works become a tribute to plant intelligence, to the arrangements that life adopts in order to perpetuate its growth.



Pablo Reinoso, *Curly Bench*, 2019 © Rodrigo Reinoso

**The “Tuscan Meanders” exhibition continues in the green spaces surrounding the Palazzo Al Bosco, where Pablo Reinoso has created a series of new in-situ works.** Conceived in connection with the architecture and natural landscape of the estate, these sculptures - in this case, made out of metal - bear witness to the attention paid by the artist to the links that are created between his works and the spaces they inhabit. In the loggia, the artist has imagined a seat that fits into the building, to the extent that it integrates its architecture. Its metal curves run up the steps, acting as railings, then climb the ceiling until they emerge from the alcove and invade the façade of the building, like the intertwined branches of a climbing plant. With this work, which embraces the architecture of the site, the artist creates a link between human construction and natural landscape, which he subsequently reinforces with his “*Chairs of Harmony*”, also installed in the gardens. Arranged in a semi-circle, these monumental seats, with their backrests rising towards the sky, invite users to interact with the work, to sit or stand, to gain height and to look at the natural and architectural spaces of the estate in a different way.

It is a wonderful and unique way to catch a distant glimpse of Brunelleschi’s dome in Florence! In the Meanders of the Palazzo Al Bosco, the works of Pablo Reinoso transform our perception, reinforcing the link between natural and human environments and encouraging new ways of relating between spaces, users, and myriad forms of life.



Pablo Reinoso, *I Trespoli Toscani*, 2022 © Rodrigo Reinoso



Pablo Reinoso, preparatory drawing for the site-specific work specifically for La Loggia in Palazzo Al Bosco (2023)

## PABLO REINOSO



Pablo Reinoso © Rodrigo Reinoso 2022

Pablo Reinoso (born in Buenos Aires in 1955) is a multidisciplinary artist who has lived in Paris since 1978. Since the 1970s, he has been developing a protean body of work that spans the fields of sculpture, installation, design, architecture, and painting. His thinking on the notions of object and functionality is at the heart of his artistic research. Using raw building materials or objects from architecture and design, his works seek to emancipate the object or material from its original function, often through a process of subversion. From the 2000s onwards, these questions took on a more concrete form in his work on the object of the seat, which runs through his artistic production of the time, notably in the “*Thonet*”, “*Spaghetti Bench*” and “*Garabatos*” series. Since the 1990s, Pablo Reinoso has also been developing work in a new medium: air, which is central to his series known as the “*Breathing Works*”. Made from fabric and electric fans, these works inflate and deflate, in reference to the unconscious but universal act of breathing. Somewhere between sculpture and architecture, these installations question our relationship with time and with the living world, evoking the interdependence between natural and artificial elements, and the exchanges on which all forms of life depend.

## THE PALAZZO AL BOSCO

### Art and culture in the heart of Tuscany



Interior view of Palazzo Al Bosco © DR

A private space dedicated to culture and contemporary creation, opened last year, the Palazzo Al Bosco is an estate of 18 hectares located in San Casciano in Val di Pesa, in the heart of the Tuscan countryside and vineyards (15 minutes from Florence). Acquired by the couple of patrons and collectors Caroline and Eric Freymond, it is composed of several buildings, which are the subject of an ambitious restoration programme and some of which will be dedicated to hosting contemporary creation in various forms: private concerts, exhibitions, meetings, music festival, etc.

## THE TINAIA AL BOSCO

The *Tinaia Al Bosco*, a former wine press of approximately 230m<sup>2</sup> in the heart of the estate, has been transformed into a vast space dedicated to large-scale monographic exhibitions of some of the international artists that Caroline and Eric Freymond have collected and supported for many years. The first exhibition was dedicated to the glass works of Olafur Eliasson. Following the ongoing renovation of the frescoes in the *Palazzo Al Bosco* (the main villa), it will also serve as a private family setting for some of Caroline and Eric Freymond's exceptional art collections, which will thus find their place in a refined XVIIIth century setting.

Always keen to share their passion for culture and to support the most audacious projects of artists and creators, Caroline and Eric Freymond, after having opened Espace Muraille in 2015 in the heart of Geneva's old town, a venue hosting large-scale exhibitions of international artists, and Menus Plaisirs in Gstaad, a boutique devoted to furniture and exceptional objects, are embarking on a new adventure. Their ambition is to make the *Palazzo Al Bosco* a unique place in Italy, where works at the cutting edge of contemporary creation and marvels of the past centuries will be brought together with audacity and elegance to create a timeless ensemble.



View of the Tinaia Al Bosco © Luca Fascini



## PRACTICAL INFORMATION

Exhibition *Tuscan meanders (Meandri Toscani)*

23 September 2023 - 31 July 2024

Palazzo Al Bosco

Via Faltignano 38

50026 San Casciano in Val di Pesa,

Florence, Italy

Visits by appointment one Saturday per month, from 11 am to 6 pm

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